



(THE BOHEMIANS)

G. Puccini

BY EDW. HOUS

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LA BOHÈME

BY

G. PUCCINI

ACT IV DUET: RUDOLPH AND MARCEL Ah, Mimi, false
A DUE: RODOLFO E MARCELLO O Muni tu pù non torni

Andantino

Piano

f espress. *ppp rall. -*

Rodolfo

Andantino mosso ♩ = 84

dolce

Ah Mi - mi! false fick - le -
 O Mi - mi tu più non

Marcello

Andantino mosso ♩ = 84

p

p *ppp*

heart - ed Ah, beauteous days de - part - ed. Those hands so dain - ty! Oh, fragrant shin - ing
 tor - ni, O gior - ni — bel - li, pic - co - le ma - ni, o-do-ro — si ca -

p *ppp* *appena rall. -*

tresses!
pel - li.

Ah, — snow-white bo - som! Ah Mi -
Col - lo di ne - ve! Ah! Mi -

p

How is it that my brush with speed mechan - i - cal keeps mov - ing, And plasters on the
Io non so co - me sia che il mio pen - nel - lo la - vo - ri e im - pa - sti co -

dolce

p

pp un poco rall.

mi! those brief, glad, gold - en day!
mi mia bre - ve gio - ven - tu!

pp

col - ours quite a - gainst my will? And though I would be paint - ing landscapes,
lo - ri con - tro vo - glia mia. Se pin - ge - re mi pia - ce ocie - li o

pp un poco rall.

f

rall. molto - - - *a tempo*

appassionato

mead - ows, wood - lands fair in spring - tide, my brush re - fus - es
ter - reo in - ver - ni opri - ma - ve - re, e - gli mi trac - cia

rall. molto - - - *a tempo*

p

pp

Sostenendo

poco allarg.

f

to per-form its of - fice, but paints dark eyes and two red smil - ing lips. The
due pu - pil - le ne - re eu - na boc - ca pro - ca - ce E

poco allarg.

f

rall.

stent.

feat - ures of Mu - set - ta haunt me still!
n'e - sce di Mu - set - ta il vi - so an - cor.

a tempo

ff

pp stent.

mf

poco rall.

f *p*

And thou! oh rose pink bon - net, that 'neath her pil - low
E tu, cuf - fiet - ta lie - ve, ch'el - la sot - to il guan -

f *p*

Ah! fri - vol - ous Mu - set - ta! thee I can ne'er for -
E n'e - sce di Mu - set - ta il vi - so tut - to

f *p*

lay! That in her hour of part-ing she for-got, Thou wert the wit-ness of our
 cial par-ten-do a-sco-se, tut-ta sai la no-stra fe-li-ci-

get! I nev-er can for-get. My grief af-fords her plea-sure
 vez-zie tut-to — fro-de. Mu-set-ta intan-to go-de

trattenuto
pp cresc. e affrett.

joy, come to my heart, come to my heart, — Ah come! lie close a-against my
 ta, vien sul mio cuor, sul mio cuor mor-to, ah vien, ah vien sul mi-o

and yet — my heart — my heart is fain to call —
 e il mio cuor vi-le la chia-ma, la chia-

f *senza rall.* *f* *rall.*

heart, since — my love is dead!
 cuor; po-i-ch'è mor-to a-mor.

her to my fond arms a-gain.
 ma e a-spet-ta il vil mio cuor.

rall. molto *stent.* *Lento e Grave*

Just You

Words by
MADGE MARIE MILLER

Music by
H. T. BURLEIGH

Andante cantabile

Voice

Piano

espressivo

p

p

What are my

thoughts to-night? They're of you Where is my heart to - night?

Gone with you Where is my hope to-night? It's— in you

mf

poco rit.

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